

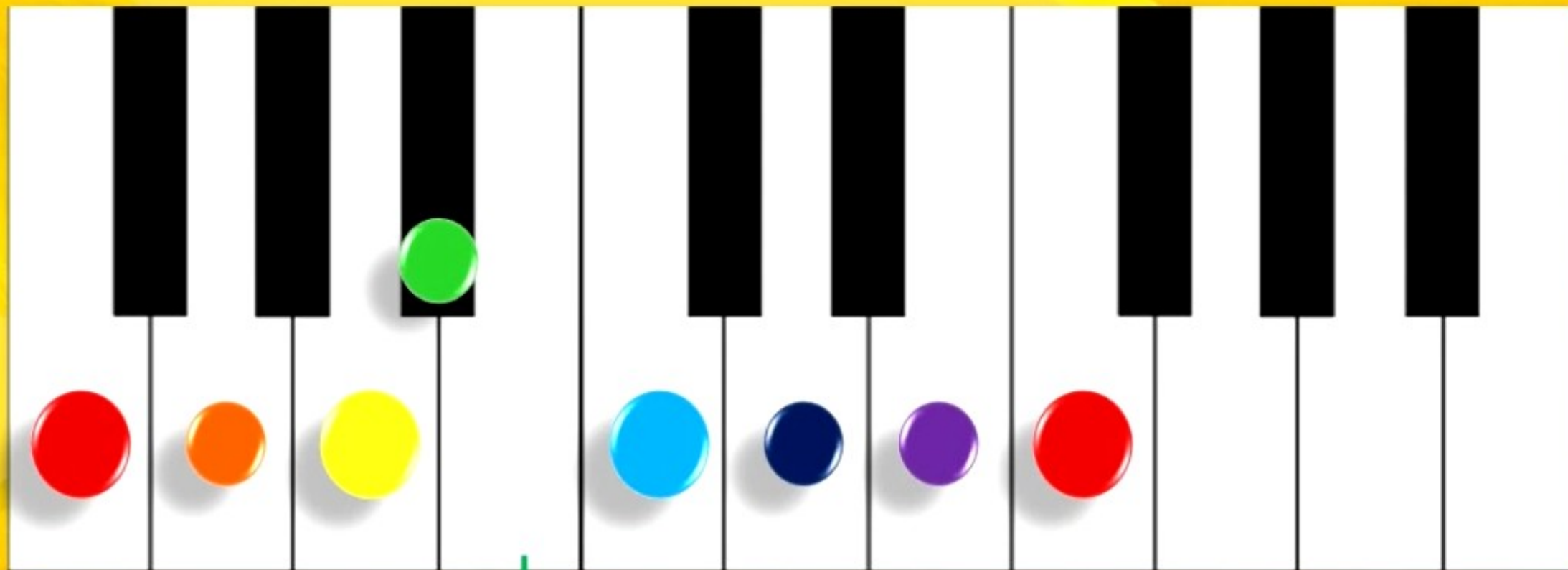


# ***Сольфеджио***

## ***1 класс***

*Спой и сыграй гамму фа мажор*

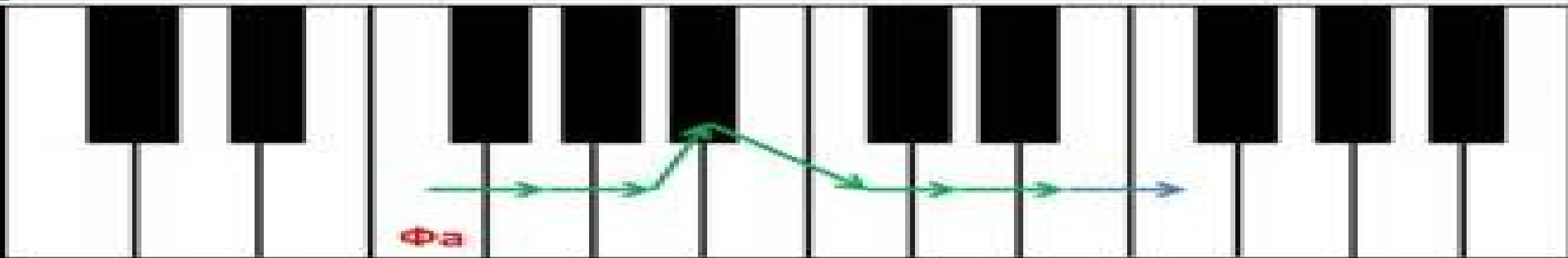
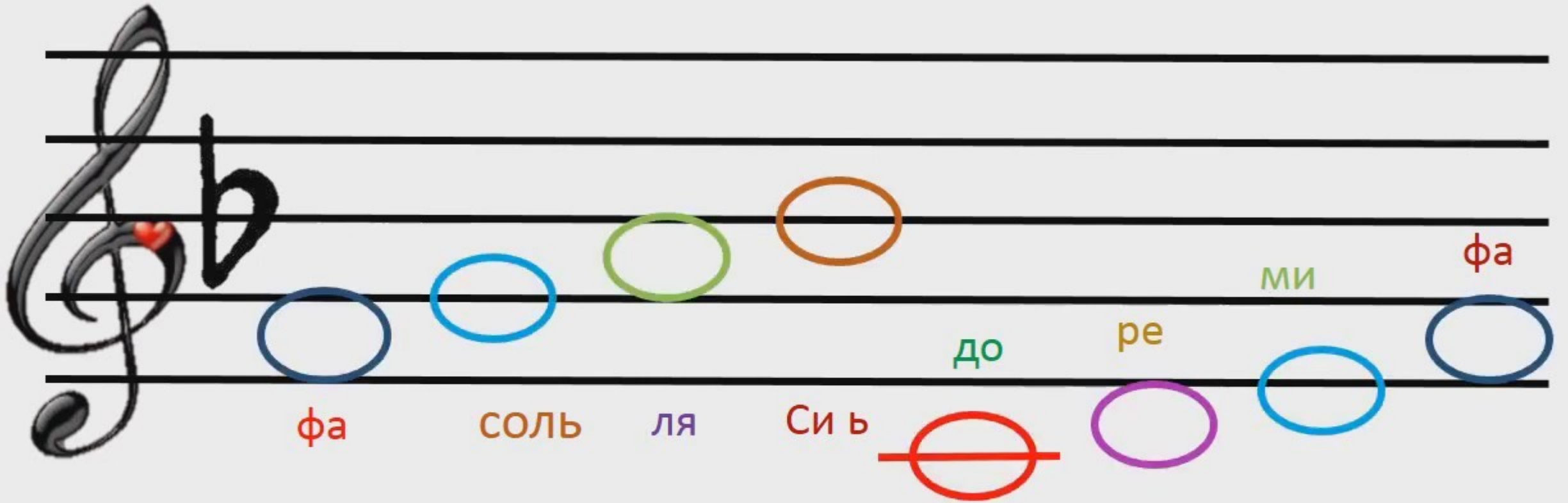
# ФА - мажор



фа соль ля сі<sup>b</sup> до ре мі фа

Г

# Спой и сыграй гамму фа мажор



Оживлённо. Громко



Ни - на, На - на, спи мо - я крош - ка. Пусть заг - ля - нут звёз ды в о - кош - ко.

*Спой и сыграй песенку в фа мажоре. Выучи наизусть.*







# СЧЁТ В ОСНОВНЫХ МУЗЫКАЛЬНЫХ РАЗМЕРАХ

**2**  
**4**



1и 2и

**3**  
**4**



1и 2и 3и

**4**  
**4**



1и 2и 3и 4и

## Размер -

это счет в музыке



Размер две четверти

$\frac{2}{4}$  ПОЛЬКА



Размер три четверти

$\frac{3}{4}$  ВАЛЬС



Размер четыре четверти

$\frac{4}{4}$  МАРШ



*Простучи ритм в размере 4/4*

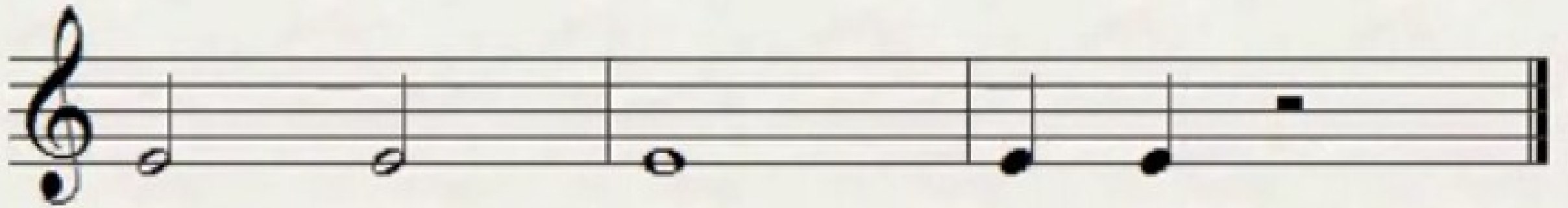
0.20

Musical staff 1: Treble clef, 4/4 time signature. The first measure contains a whole rest. The second measure has four quarter notes (G4, A4, B4, C5). The third measure has a half note (D5) and a quarter note (C5). The fourth measure has a half note (B4) and a quarter note (A4). The fifth measure has a half note (G4) and a quarter note (F4). The sixth measure has a half note (E4) and a quarter note (D4). The seventh measure has a half note (C4) and a quarter note (B3). The eighth measure has a half note (A3) and a quarter note (G3). The ninth measure has a half note (F3) and a quarter note (E3). The tenth measure has a half note (D3) and a quarter note (C3). A blue arrow points to the first measure, and another blue arrow points to the third measure.

Musical staff 2: Treble clef, 4/4 time signature. The first measure has a half note (G4) and a quarter note (F4). The second measure has a half note (E4) and a quarter note (D4). The third measure has a half note (C4) and a quarter note (B3). The fourth measure has a half note (B3) and a quarter note (A3). The fifth measure has a half note (A3) and a quarter note (G3). The sixth measure has a half note (G3) and a quarter note (F3). The seventh measure has a half note (F3) and a quarter note (E3). The eighth measure has a half note (E3) and a quarter note (D3). The ninth measure has a half note (D3) and a quarter note (C3). The tenth measure has a half note (C3) and a quarter note (B2).

Musical staff 3: Treble clef, 4/4 time signature. The first measure has a half note (G4) and a quarter note (F4). The second measure has a half note (E4) and a quarter note (D4). The third measure has a half note (C4) and a quarter note (B3). The fourth measure has a half note (B3) and a quarter note (A3). The fifth measure has a half note (A3) and a quarter note (G3). The sixth measure has a half note (G3) and a quarter note (F3). The seventh measure has a half note (F3) and a quarter note (E3). The eighth measure has a half note (E3) and a quarter note (D3). The ninth measure has a half note (D3) and a quarter note (C3). The tenth measure has a half note (C3) and a quarter note (B2).

*Простучи ритм в размере 4/4*





# Работа в размере 4/4

- Пой гамму До мажор с акцентами на первую долю сначала с тактированием, затем с дирижированием



- Спой с тактированием и четвертным дроблением



***Презентацию подготовила и***

***выполнила Н.П.Украинцева***